

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

Every Day Is Ladies' Day With Me

Victor Herbert

Composer

Henry Blossom

Lyricist

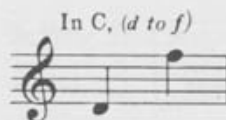
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Herbert, Victor and Blossom, Henry, "Every Day Is Ladies' Day With Me" (1906). *Vocal Popular Sheet Music Collection*. Score 2555.
<https://digitalcommons.library.umaine.edu/mmb-vp/2555>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

EVERY DAY IS LADIES' DAY WITH ME



From "THE RED MILL"

WORDS BY

HENRY BLOSSOM

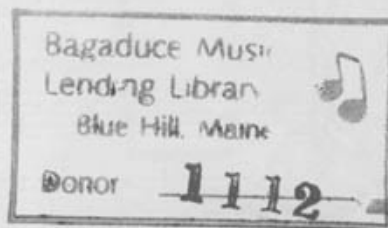
MUSIC BY

VICTOR HERBERT

PRICE ^{\$1.25} IN U.S.A. CENTS
IN U.S.A.

M. WITMARK & SONS

HARMS · WITMARK · REMICK  NEW WORLD · ADVANCED
MUSIC PUBLISHERS HOLDING CORPORATION · NEW YORK, N. Y.



Vp.008894
1906
EVERY
n U.S.A.

"Every Day Is Ladies' Day With Me"

Words by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro marziale.

The piano introduction is in 2/4 time, marked *Allegro marziale*. It begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a key signature change to one sharp (F#) and a mezzo-forte (*mf*) dynamic.

The first vocal line begins with the lyrics: "I should like, with-out un-due re-it - er - a - tion of the e-go, To ex- It's a frightfull thing to think of all the hearts that I have broken, Al-tho'". The melody is in the treble clef, and the piano accompaniment continues in the same style as the introduction.

The second vocal line continues the melody with the lyrics: "plain, how ve - ry hard I find it is to make my pay go 'Round a - each one fell in love with me with - out the slight - est to - ken, That my". The piano accompaniment remains consistent.

The third vocal line concludes the phrase with the lyrics: "mong my vul-gar cre-dit-ors I'm fear - ful-ly in debt, For I al - ways have af - ford-ed an-y-fa - tal gift of beau-ty had in-flamed her lit-tle heart, But I found that some small fa-vor al-ways". The piano accompaniment features some sustained chords in the final measures.

thing that I could get! But I must say I've en-joyed the best of
seemed to ease the smart. A po - si - tion for a cous - in or a

what there is in life; I've been luck - y in my love af - fairs I've
loan to dear pa - pa; Just a dain - ty dia - mond neck - lace or a

ne - ver had a wife! I can sum - mon lit - tle int' - rest in the
pret - ty mo - tor car. But I don't be - grudge the col - lar - ets and

dry af - fairs of state, And the bus' - ness - men who call on me are
neck - la - ces or pearls, All the mon - ey that I ev - er saved is

rall. cold - ly left to wait! For ev - e - ry day is la - dies' day with
what I've spent on girls! For ev - e - ry day is la - dies' day with *sva.....*
rall. *a tempo* REFRAIN. *a tempo*

me. _____ I'm quite at their dis-po-sal all the while! _____ And my

gva. *loco* *gva.*

pleasure it is dou-ble if they come to me in trou-ble, For I al-ways find a way to make them

loco

poco rubato. *a tempo*

smile, the lit-tle darlings! I've no doubt I should have married long a-go! _____ It's the

rubato. *a tempo* *gva.*

proper thing to do you'll all a-gree! _____ But I nev-er could find an-y fun in

g. loco. *gva.*

poco rit. *a tempo*

wast-ing all my time on one, So ev-ry day is la-dies' day with me. _____ D.S.

poco rit. *a tempo* *D.S.*